

Lamento: 59°23' N, 21°40' E

Anders Nilsson

♩=56

Flute

Violoncello

Organ

Ped.: Soft 16',8'

Sw. Soft 16',8'

pp

ESs uT/dO (n) sI A

Soft 16',8'

pp

8

Fl.

pp *p* *pp* *p*

P12

s.r.: actual sound: "Seagull-gliss."*

pp *pp* *pp*

Vc.

pizz. arco

ff *p* *f* *p* *mf* *p*

Glissando

Org.

Bass

* This effect is produced automatically.
 Begin with 4th finger (lightly touching string) an octave above lower note.
 Keep same spacing of hand throughout glissando (the interval thereby diminishing).

13 $\flat 2$

Fl. *pp* *pp*₃ *Glissando* 3

s.r. *pp* *Gliss.*

Vc. *Glissando* *Glissando* *Glissando* *Glissando* *p*

Org.

17

Fl.

p

6

6

6

3 (♩=84)

mp

3

Vc.

mp

Org.

Detailed description of the musical score: The score is for three instruments: Flute (Fl.), Violoncello (Vc.), and Organ (Org.). The Flute part begins at measure 17 with a piano (*p*) dynamic. It features a series of sixteenth-note runs, with three measures marked with a '6' above the staff, indicating sixteenth-note sextuplets. A triplet of eighth notes is marked with a '3' above the staff and a tempo indication '(♩=84)'. The Flute part concludes with a mezzo-piano (*mp*) dynamic and a triplet of eighth notes marked with a '3' above the staff. The Violoncello (Vc.) part starts with a mezzo-piano (*mp*) dynamic and plays a melodic line consisting of quarter and eighth notes. The Organ part is shown in two staves (treble and bass clefs) and provides harmonic support with chords and moving lines. The Organ part begins with a bass clef and a key signature of one flat (B-flat). The bottom-most staff is a single bass clef staff with a few notes.

22

Fl.

p

3

5

3

5

3

Vc.

pp

pizz.

3

5

3

Org.

27

Fl. *f* *mf* *mf* $\text{♩} = 126$

s.r. *p* *p* *Gliss.*

Vc. *f* *p* *Glissando* *Glissando* *Glissando* *Glissando* *mf*

Great: Foundations 8'4', Reeds 8'4'

Org. *mf* *mf* *p*

+ Reeds 16', 8'

f