Anders Nilsson

KRASCH!

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f. saxophonequartet, percussion ensemble and tape

(1993)

commissioned by the Swedish National Institute of concerts

for the Rascher Saxophone Quartet and Kroumata

Disposition of the ensembles:

KRASCH!

Agitato

Soprano in Sib

Alto in Mib

Tenor in Sib

Baritone in Mib

marc.

T-toms

-bach. di tamb.

silofono

(sim.)

muta in congas

tambur.

Perc. I

Perc. II

Perc. III

vibrafon

-bach. duro

secco

camp.tub.

muta in gr.cassa

muta in agogo/cowbell

gr.cassa

(et.)

muta in claves

Perc. IV

Perc. V

Tamb.mil.(tenore)

+Tom basso

Perc. VI

TAPE

Sopr.

Alto

Ten.

Bar.

Perc. I

Perc. II

congas

muta in silofono

silofono

Perc. III

Cabaça

Perc. IV

claves

Perc. V

agogo H.

cowbell

muta in marimba

marimba -bach. duro

Perc. VI

9

Sopr.

Alto

Ten.

Bar.

Perc. I

Perc. II

Perc. III

congas

Perc. IV

agogo H.

cowbell

Perc. V

Perc. VI

muta in claves

claves

13

Sopr.

Alto

Ten.

Bar.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

crescendo

ff

p

mf

f

maraccas

16

Sopr.

Alto

Ten.

Bar.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

vibrafon

cabaça

sempre marc.

20

Sopr.

Alto

Ten.

Bar.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

sub-tone

pp

ff

24

Sopr.

Alto

Ten.

Bar.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

ord. mf f sub-tone p ff

muta in tamb.mil.

28

Sopr.

Alto

Ten.

Bar.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

sotto voce

sub-tone

3:2

mf *p* *mp* *ff*