

# III

1

Flauto 1.2

Flauto picc.

Oboe 1

Oboe 2.3

Clarinetto 1

Clarinetto 2.3

Fagotto 1.2

Fagotto 3

Corno I.III

Corno II.IV

Tromba 1

Tromba 2.3

Trombone 1.2

Tbn 3 e Tuba

Timpani

Percussione

Arpa

Violin. I

Violin. II

Viola

Violoncell.

Contrabass.

*p*

*pp*

*pp*

*pp*

*p*

*f*

*pizz.*

*sim.*

*p (marc.)*

*pizz.*

*sim.*

*p (marc.)*

*pizz.*

*sim.*

*p (marc.)*

*arco sul tasto*

*pp*

*div. arco sul tasto*

*pp*

10

5

5

a2

7

Fl. 1.2

Fl. picc. *fl. picc. solo mf*

Ob. 1

Ob. 2.3

Cl. 1

Cl. 2.3

Fg. 1.2

Fg. 3

Cor. I.III

Cor. II.IV

Trb. 1

Trb. 2.3

Tbn 1.2

Tbn 3 e Tb.

Timp.

Perc.

Arpa

Vi. I

Vi. II *arco sul tasto pp*

Vle. *arco - arcate lunghe*

Vlc. *arco - arcate lunghe*

Cb.

Fl. 1.2

Fl. picc. *3*

Ob.1

Ob. 2.3

Cl. 1

Cl. 2.3

Fig. 1.2 *p*

Fig. 3 *pp*

Cor. I.III

Cor. II.IV

Trb. 1

Trb. 2.3

Tbn 1.2

bn 3 e Tb.

Timp.

Perc.

Arpa

VI. I

VI. II *■▼■ - arcate lunghe*

Vlc.

Vlc.

Cb. *■▼■ - arcate lunghe*

*pp*

16 *solo*  
*mf*

3 3 3

3

3

Fl. 1.2

Fl. picc.

Ob. 1

Ob. 2.3

Cl. 1

Cl. 2.3

Fg. 1.2

Fg. 3

Cor. I.III

Cor. II.IV

Trb. 1

Trb. 2.3

Tbn 1.2

Tbn 3 e Tb.

Timp.

Perc.

Arpa

VI. I

VI. II

Vle

Vlc.

Cb.

*pp*

sul G

*mp*

*un poco cresc.*

*un poco cresc.*

*un poco cresc.*

*un poco cresc.*

Fl. 1.2  
Fl. picc.  
Ob. 1  
Ob. 2.3  
Cl. 1  
Cl. 2.3  
Fg. 1.2  
Fg. 3

Cor. I.III  
Cor. II.IV  
Trb. 1  
Trb. 2.3  
Tbn 1.2  
bn 3 e Tb.

Timp.  
Perc.  
Arpa

VI. I  
VI. II  
Vlc.  
Vlc.  
Cb.

26

Fl. 1.2

Fl. picc.

Ob. 1

Ob. 2.3

Cl. 1

Cl. 2.3

Fg. 1.2

Fg. 3

Cor. I.III

Cor. II.IV

Trb. 1

Trb. 2.3

Tbn 1.2

Tbn 3 e Tb.

Timp.

Perc.

Arpa

Vi. I

Vi. II

Vle

Vlc.

Cb.

Fl. 1.2  
Fl. picc.  
Ob. 1  
Ob. 2.3  
Cl. 1  
Cl. 2.3  
Fg. 1.2  
Fg. 3  
Cor. I.III  
Cor. II.IV  
Trb. 1  
Trb. 2.3  
Tbn 1.2  
bn 3 e Tb.  
Timp.  
Perc.  
Arpa  
Vl. I  
Vl. II  
Vlc.  
Vlc.  
Cb.

*mf*  
*mf*  
*p*  
*p*

Detailed description: This page of a musical score contains 21 staves for various instruments. The top section includes woodwinds: Flutes (1.2 and picc.), Oboes (1 and 2.3), Clarinets (1 and 2.3), and Bassoons (1.2 and 3). The middle section includes brass: Horns (I.III and II.IV), Trumpets (1 and 2.3), Trombones (1.2), and Bassoon 3 & Trombone. Below these are Timpani and Percussion. The bottom section includes strings: Arpa, Violin I, Violin II, Viola (Vlc.), Violoncello (Vlc.), and Cello (Cb.). The score shows musical notation for the first four measures. Flute 1.2 and Piccolo Flute have a melodic line starting with a grace note and a five-measure rest. Clarinet 1 has a melodic line starting in the fourth measure with a *mf* dynamic. Violin I has a melodic line starting with a *mf* dynamic. Violin II, Viola, Violoncello, and Cello have sustained notes or chords, with the Cello and Violoncello starting with a *p* dynamic.

Fl. 1.2  
Fl. picc.  
Ob.1  
Ob. 2.3  
Cl. 1  
Cl. 2.3  
Fg. 1.2  
Fg. 3  
Cor. I.III  
Cor. II.IV  
Trb.1  
Trb. 2.3  
Tbn 1.2  
Tbn 3 e Tb.  
Timp.  
Perc.  
Arpa  
Vi. I  
Vi. II  
Vle  
Vlc.  
Cb.

*sempre legato* *crescendo*  
*mf*

3 3 3 3 3  
3 3 3 3 3  
3 3 3 3 3  
5

*p*



