

SYMFONI nr. I

I

Tempo moderato ♩=63

Anders Nilsson 1996

1

Flauto 1

Flauto 2.3

Oboe 1

Oboe 2.3

Clarinetto 1

Clarinetto 2.3

Fagotto 1.2

Fagotto 3

Corno I. III

Corno II. IV

Tromba 1

Tromba 2.3

Trombone 1.2

Trombone 3 e Tuba

Timpani

Percussione I esec.

Arpa

Violin I

Violin II

Viole

Violoncelli

Contrabassi

ff *sub. mp* *mp* *p* *a2* *mp* *p* *ff* *sub. mp* *mp* *pleggiero*

div.

This page of a musical score includes the following parts and their content:

- Fl. 1, Fl. 2.3, Ob. 1, Ob. 2.3, Cl. 1, Cl. 2.3:** All parts are silent, indicated by a horizontal line with a bar.
- Fig. 1.2:** Features a complex rhythmic pattern with triplets and sixteenth notes.
- Fig. 3:** Features a rhythmic pattern with triplets and sixteenth notes.
- Cor. I. III, Cor. II. IV, Trb. 1, Trb. 2.3, Tbn. 1.2, n. 3 e Tba:** All parts are silent, indicated by a horizontal line with a bar.
- Timp.:** Silent, indicated by a horizontal line with a bar.
- Perc.:** Silent, indicated by a horizontal line with a bar.
- Arpa:** Silent, indicated by a horizontal line with a bar.
- VI. I:** Starts with a whole note, then a half note, and a quarter note. Dynamics: *pp* (pianissimo) and *mp* (mezzo-piano).
- VI. II:** Silent, indicated by a horizontal line with a bar.
- Vlc. (Violin):** Starts with a whole note, then a half note, and a quarter note. Dynamics: *pp* and *mp*.
- Vlc. (Viola):** Features a melodic line with triplets and sixteenth notes. Dynamics: *p leggiero* (piano, light).
- Cb. (Cello):** Silent, indicated by a horizontal line with a bar.

Fl. 1

Fl. 2.3

Ob. 1

Ob. 2.3

Cl. 1

Cl. 2.3

Fg. 1.2

Fg. 3

Cor. I. III

Cor. II. IV

Trb. 1

Trb. 2.3

Tbn. 1.2

Tbn. 3 e Tba

Timp.

Perc.

Arpa

Vi. I

Vi. II

Vle

Vlc.

Cb.

sempre legato

p

2° sempre legato

p

un poco cresc.

sub. f

(ten.) mp

marc. espressivo

un poco cresc.

sub. f

(ten.) mp

marc. espressivo

un poco cresc.

sub. f

(ten.) mp

marc. espressivo

f

mp

f

mp

This page of a musical score includes the following parts and their content:

- Fl. 1, 2.3:** Flutes, mostly silent.
- Ob. 1, 2.3:** Oboes, mostly silent. Ob. 1 has a solo passage in the third measure: *solo*, *mf*, with a triplet of eighth notes.
- Cl. 1, 2.3:** Clarinets. Cl. 1 has a melodic line with a triplet in the second measure. Cl. 2.3 has a rhythmic pattern of triplets.
- Fg. 1.2, 3:** Bassoons. Fg. 1.2 has a melodic line with a triplet in the first measure. Fg. 3 is silent.
- Cor. I, II:** Horns, mostly silent.
- Trb. 1, 2.3:** Trumpets, mostly silent.
- Tbn. 1.2, n. 3 e Tba:** Trombones, mostly silent.
- Timp., Perc., Arpa:** Timpani, Percussion, and Arpa, mostly silent.
- VI. I, II:** Violins. VI. I has a melodic line with a triplet in the third measure. VI. II has a melodic line with triplets and markings: *mf*, *crescendo*, *marc.*
- Vle. 1, 2:** Violas. Vle. 1 has a melodic line with markings: *marc.*, *espressivo*. Vle. 2 has a melodic line with triplets and markings: *mf*, *crescendo*, *mf*.
- Cb.:** Cello, has a melodic line with triplets.

Fl. 1

Fl. 2.3

Ob. 1

Ob. 2.3

Cl. 1

Cl. 2.3

Fg. 1.2

Fg. 3

Cor. I. III

Cor. II. IV

Trb. 1

Trb. 2.3

Tbn. 1.2

Tbn. 3 e Tba

Timp.

Perc.

Arpa

Vi. I

Vi. II

Vle

Vlc.

Cb.

mf

mf

f

sub.

mp

p

pp

ppp

a2

fl.2

f

sub.

mp

p

f

sub.

mp

f

sub.

mp

p

ppp

pp

ppp

sub.

mp

p

ppp

A
($\text{c}=\text{o}$) Allegro ($\text{♩}=126$)

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Fl. 1 (ten.)

Fl. 2, 3 (ten.)

Ob. 1

Ob. 2, 3

Cl. 1 (ten.)

Cl. 2, 3 (ten.)

Fg. 1, 2 *mp* *p* *mp* (ten.)

Fg. 3

Cor. I, III

Cor. II, IV

Trb. 1

Trb. 2, 3

Tbn. 1, 2

n. 3 e Tba

Timp.

Perc.

Arpa

VI. I *fff* sul IV (molto arcate e libre)

VI. II *fff* sul IV (molto arcate e libre)

Vlc. *fff* (molto arcate e libre)

Vlc. *fff* unis. *fff*

Cb. *fff*