

# Apocalypse and apotheosis - symphonic dance no. III

commissioned by the Royal Philharmonic Orchestra in Stockholm

Anders Nilsson 2001

Moderato (♩ = 60)

1

Flauto gr. 1

Flauto gr. 2.3 (piccolo e contralto)

Oboe 1

Oboe 2.3 (3° Oboe) (3° anche Cor. Ingl.)

Clarinetto 1.2

Clarinetto basso

Fagotto 1.2

Contrafagotto

Corno I.III

Corno II.IV

Tromba 1

Tromba 2.3

Trombone 1.2

Trombone 3 e Tuba

Timpani

Percussione I

Percussione II

Percussione III

Piano

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

*mp* *mf* *f* *mf*

*p* *e sempre poco marc.* *mp* *mf* *f* *mf* *mp*

*p* *sub. f* *ff* *p* *cresc. mp - mf - f*



14

1 Fl. *ff* *mp* *p*

2.3 Fl. *ff* *mp*

1 Ob.

2.3 Ob.

Cl. 1.2

Cl. basso

Fig. 1.2

Cfg.

Cor. I.III (pavillons en l'air - cuivré) (ord.) *f*

Cor. II.IV (pavillons en l'air - cuivré) (ord.) *f*

Trb. 1 *f*

Trb. 2.3 *f*

Tbn 1.2 *f*

Tbn 3 e Tb. *f*

Timp.

Perc. I

Perc. II

Perc. III

Pno

Arpa *p*

VI. I unis. *mp* *p*

VI. II *p*

Vle. *p*

Vlc. *p*

Cb. *p*

Un poco piu mosso (♩=80)

21

Fl. 1

Fl. 2,3

Ob. 1

Ob. 2,3

Cl. 1,2

Cl. basso

Fig. 1,2

Cfg.

Cor. I,III

Cor. II,IV

Trb. 1

Trb. 2,3

Tbn 1,2

Tbn 3 e Tb.

Timp.

Perc. I

Perc. II

Perc. III

Pno

Arpa

Vi. I

Vi. II

Vle

Vlc.

Cb.

*p*

*2°*

*5*

*6*

*6*

*sempre leggiero*

*8<sup>va</sup>*

*sempre leggiero*

*8<sup>va</sup>*

*cantabile e espr.*

*cresc.*

26

1  
Fl.  
2.3

1  
Ob.  
2.3

Cl. 1.2  
Cl. basso

Fig. 1.2  
Cfig.

Cor. I, III  
Cor. II, IV

Trb. 1  
Trb. 2.3

Tbn. 1.2  
Tbn. 3 e Tb.

Timp.

Perc. I  
Perc. II  
Perc. III

Pno  
Arpa

Vi. I  
Vi. II

Vle  
Vlc.  
Cb.

*p*  
*mp*  
*mf*  
*f*  
*cresc.*  
*loco*

Allegro

31

This page of the musical score, page 31, is marked 'Allegro'. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Bass Clarinet, Cor Anglais), brass (Cor Anglais, Trumpets, Trombones, Tuba), percussion (Cymbals, Snare, Tom-toms, Triangle, Percussion III), piano, arpa, and strings (Violins I & II, Viola, Violoncello, Contrabasso). The score is written in 4/8 time and includes dynamic markings such as *mf*, *f*, and *ff*. Performance instructions like '(alla corda)', 'loco', and 'Camp:li' are present. The woodwinds and strings have complex rhythmic patterns with many slurs and accents. The brass instruments play sustained chords and rhythmic patterns. The percussion section provides a steady accompaniment. The strings play a melodic line with some slurs and accents.