

A lost paradise - symphonic dance no.II

commissioned by the Royal Philharmonic Orchestra in Stockholm

Anders Nilsson

Largo $\text{♩} = 60$

1

Flauto 1

Flauto 2.3

Oboe 1.2

Corno Inglese

Clarinetto 1
(ten.)
p

Clarinetto 2.3
a2 (ten.)
p
(anche Clarinetto basso)

Fagotto 1.2

Contrafagotto

Corno I.III
pp (ten.)

Corno II.IV
pp (ten.)

Tromba 1

Tromba 2.3

Trombone 1.2

Trombone 3 e Tuba

Timpani

Percussione I

Percussione II
ThaiGongs
ppp

Percussione III
Tamtam
ppp

Piano
p

Arpa
(non arpegg.)
p

Violini I
pp

Violini II
pp

Viole
pp

Violoncelli
pp

Cb.
pp

Musical score for page 17, featuring various instruments including Flutes, Clarinets, Bassoon, Trumpets, Trombones, Percussion, Piano, and Strings. The score is divided into two systems. The first system includes Flute 1 (Fl.1), Flute 2 & 3 (Fl.2.3), Oboe 1 & 2 (Ob.1.2), Cor Anglais (Cor.Ingl.), Clarinet 1 (Cl.1), Clarinet 2 & 3 (Cl.2.3), Bassoon 1 & 2 (Fg.1.2), and C. Bassoon (C.fg.). The second system includes Cor I, III (Cor.I.III), Cor II, IV (Cor.II.IV), Trumpet 1 (Trb.1), Trumpet 2 & 3 (Trb.2.3), Trombone 1 & 2 (Tbn.1.2), Trombone 3 & Tuba (Tbn.3 e Tb.), Timpani (Timp.), Percussion I (Perc.I), Percussion II (Perc.II), Percussion III (Perc.III), Piano (Pf.), Arpa, Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vlc.), and Contrabasso (Cb.). The score includes various musical notations such as dynamics (mp, p, mf, pp), articulation (pizz., arco), and performance instructions (e deciso (marc.)).

38

Fl.1 *p* *mp* *pp* *p*

Fl. 2,3 *p* *p* *pp* *p*

Ob.1,2

Cor.Ingl.

Cl.1

Cl.2,3

Fg. 1,2

C.fg.

Cor. I,III

Cor. II,IV

Trb.1

Trb. 2,3

Tbn. 1,2

Tbn. 3 e Tb.

Timp.

Perc. I

Perc. II

Perc. III

Pf. *mf*

Arpa *p* *mf*

Vi. I *laca* *poco cresc. al* *pp* *p*

Vi. II *poco cresc. al* *pp* *p*

Vle. *p*

Vlc. *div.* *ppp* *poco cresc. al* *pp*

Cb.