

Genesis - symphonic dance no.I

commissioned by the Swedish Radio Symphony Orchestra

Anders Nilsson (2000)

Allegro corrente e fluente ♩=144

1

Flauto grande 1.2

Flauto piccolo

Oboe I

Oboe 2.3

Clarinetto (in La) I

Clarinetto (in La) 2.3

Fagotto 1.2

Contrafagotto

Corno (in Fa) I.III

Corno (in Fa) II.IV

Tromba (in Do) I

Tromba (in Do) 2.3

Trombone 1.2

Trombone 3 e Tuba

Timpani

Percussione I

Percussione II

Percussione III

Piano

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabasso

Flauto picc.

mp

mf

mf

mf

f

f

f

pp

p

mp

mp

poco cresc.

gliss.

div.

mp

f

camp:li

N.B. crotales (a pair of, strike the rims together and then raise and lower in a slow circular movement during the note duration)

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N.B.: if not the numbers of crotales is requirable, the following should be applicable: Perc. I plays on campanelli, whereas the other two percussionists plays each note in the octave shown on one crotales only - without the physical movement indicated.

A

This musical score, labeled 'A', is a page from a symphony or concert band score. It features a variety of instruments and includes dynamic markings, articulation, and performance instructions.

Woodwinds:
Fl. 1.2: Starts with a rapid sixteenth-note passage, then a sustained note. Dynamics: *mf*, *mf*, *mp*, *mf*.
Fl. picc.: Sustained notes. Dynamics: *mf*.
Ob. 1: Sustained notes. Dynamics: *mp*, *mf*.
Ob. 2.3: Sustained notes. Dynamics: *mp*, *mf*.
Cl. 1: Sustained notes. Dynamics: *mp*, *mf*.
Cl. 2.3: Sustained notes. Dynamics: *mp*, *mf*.
Fg. 1.2: Sustained notes. Dynamics: *mp*, *mf*.
Cfg.: Sustained notes. Dynamics: *mf*.

Brass:
Cor. I/III: Sustained notes. Dynamics: *p*.
Cor. II/IV: Sustained notes. Dynamics: *p*.
Trb. 1: Sustained notes. Dynamics: *p*, *mp*.
Trb. 2.3: Sustained notes. Dynamics: *p*, *mp*.
Tbn 1.2: Sustained notes. Dynamics: *mp*.
Tbn 3 e Tb.: Sustained notes. Dynamics: *mp*. Includes a triplet of eighth notes.

Percussion:
Perc. I: Sustained notes.
Perc. II: Sustained notes. Dynamics: *f*.
Perc. III: Sustained notes. Dynamics: *f*.
Pf.: Sustained notes. Dynamics: *f*.
Arpa: Sustained notes. Dynamics: *f*.

Strings:
VI. I: Glissando markings. Dynamics: *mf*, *mp*, *mf*.
VI. II: Glissando markings. Dynamics: *mp*, *mf*.
Vle: Sustained notes. Dynamics: *mp*, *mf*.
Vlc: Sustained notes. Dynamics: *mp*, *mf*.
Cb.: Sustained notes. Dynamics: *mf*. Includes a triplet of eighth notes.

Other:
Timp.: Sustained notes.
Perc. I: Sustained notes.

28

Fl. 1.2
Fl. picc.
Ob. 1
Ob. 2.3
Cl. 1
Cl. 2.3
Fg. 1.2
Cfb.
Cor. I. III
Cor. II. IV
Trb. 1
Trb. 2.3
Tbn. 1.2
Tbn. 3 e Tb.
Timp.
Perc. I
Perc. II
Perc. III
Pf.
Arpa
VI. I
VI. II
Vle.
Vlc.
Cb.